



Pathfinder's Name

Poetry and Songwriting

1. Define the following terms as they relate to poetry. Give an example of each:

a. Alliteration

b. Allusion

c. Audience

d. Hyperbole

e. Imagery

f. Line

g. Metaphor

h. Mood/tone

i. Onomatopoeia

j. Personification

k. Repetition

l. Rhyme

m. Rhythm

n. Simile

o. Speaker

p. Stanza

2. Poems can be divided into hundreds of types. List five different types and a poem in each group.

1. _____
2. _____
3. _____
4. _____
5. _____

- 3. What is the difference between assonance and consonance? Give an example of each.

assonance

example

consonance

example

- 4. Research one type of poetry and write a brief history about it, including names of influential authors and poems.

- 5. How are poetry and songwriting the same? How are they different?

Same

Different

- 6. Describe the role of a songwriter and how their role is different from that of a lyricist or melodist.

- 7. Explain the differences between perspective, situational, and narrative poetry.

perspective

situational

narrative poetry

- 8. Define melody, countermelody, and harmony, and how they relate to songwriting.

melody

countermelody

harmony

- 9. Describe the differences between a verse, chorus, and bridge.

verse

chorus

bridge

- 10.** Large sections of the Bible are written as poetry. With your instructor and your unit, discuss why you think this is the case.

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- 11.** Why do poetry and songwriting have such an impact on the minds of people?

Are there good and bad forms of each?

How can an author write poems or songs for the glory of God?

- 12.** Complete one of the following:
- a. Individually or with your unit, write a short poem of at least three verses using techniques discussed above. Share it with your instructor.

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- b. Individually or with your unit, write a song consisting of at least two verses and a chorus, using techniques discussed above. Share it with your instructor.

Date completed _____

- 13.** Complete one of the following:
- a. Present your poem or song with your club as an audience. The presentation should be creative and can involve more than just the author(s).

- b. If applicable, display your poem at a Pathfinder event, such as a fair, camporee, or Investiture ceremony.

- c. Create a video of your poem or song.

Date completed _____

Date completed _____

Instructor's Signature _____