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Pathfinder's Name

## Music

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(Instructor Required)

- 1. Play or sing a scale and know its composition.
- 2. Write a scale in both treble and bass clef.

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- 3. Know the following
  - a. half-tone
  - b. a whole tone
  - c. a third
  - d. a fifth
  - e. an octave.
- 4. Distinguish a march from a waltz and give the time of each.  
March \_\_\_\_\_ Waltz \_\_\_\_\_
- 5. Define the following: Draw the symbols of each.

A quarter note

\_\_\_\_\_  
A half note

\_\_\_\_\_  
A whole note

\_\_\_\_\_

6. Name five great composers and one composition of each, including an oratorio, a piano composition, and a song.

	Composer	Composition
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____

7. Play with or without music or sing from memory 15 hymns (one verse or stanza each) and/or other sacred songs or choruses and list the composer of each.

	Hymn/Chorus	Composer
1.	_____	_____
2.	_____	_____
3.	_____	_____
4.	_____	_____
5.	_____	_____
6.	_____	_____
7.	_____	_____
8.	_____	_____
9.	_____	_____
10.	_____	_____
11.	_____	_____
12.	_____	_____
13.	_____	_____
14.	_____	_____
15.	_____	_____

8. Play or sing from memory one piece of good music other than those used in #7.

Music: \_\_\_\_\_

9. Do one of the following:
- a. For instrumentalists, be able to sight-read and play a moderately difficult piece of music. Explain all signs and terms in it.

Music: \_\_\_\_\_

- b. For singers, show with baton or arm how to lead a group in singing compositions written in 3/4 and 4/4 time.

Music: \_\_\_\_\_

10. Define orchestra

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Name at least five instruments in an orchestra.

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_
- 4. \_\_\_\_\_
- 5. \_\_\_\_\_

11. Do a biographical sketch on a famous hymn writer and orally present it to a group.

Hymn writer: \_\_\_\_\_

Date presented: \_\_\_\_\_