

Music



(Instructor Required)

1. Play or sing a scale and know its composition.
2. Write a scale in both treble and bass clef.
3. Know a half-tone, a whole tone, a third, a fifth, and an octave.
4. Distinguish a march from a waltz and give the time of each.
5. What is a quarter note? A half note? A whole note? Draw the symbols of each.
6. Name five great composers and one composition of each, including an oratorio, a piano composition, and a song.
7. Play with or without music or sing from memory 15 hymns (one verse or stanza each) and/or other sacred songs or choruses and list the composer of each.
8. Play or sing from memory one piece of good music other than those used in #7.
9. Do one of the following:
 - a. For instrumentalists, be able to sight-read and play a moderately difficult piece of music. Explain all signs and terms in it.
 - b. For singers, show with baton or arm how to lead a group in singing compositions written in 3/4 and 4/4 time.
10. Define orchestra and name at least five instruments in an orchestra.
11. Do a biographical sketch on a famous hymn writer and orally present it to a group.

Skill Level 2

Original Honor 1929

Music, Advanced

(Instructor Required)

1. Complete the Music Honor.
2. Pass in Grade 7 Practical AMEB, or Trinity College, or Royal Schools of Music, or Suzuki Graduation Level 5.
3. Be able to play or sing any hymn chosen at random from the Church Hymnal or Sabbath School chorus books.

Skill Level 2