

1

PRAISE HIM

Traditional

Chords: F, B \flat

1. Praise Him, praise Him, Praise Him in the morn—ing,
 2. Je —sus, Je —sus, Je —sus in the morn—ing,
 3. Love Him, Love Him, Love Him in the morn—ing,
 4. Serve Him, Serve Him, Serve Him in the morn—ing,

Chords: B \flat , B \flat , F, F+, Dm

Praise Him in the noon—time. Praise Him, Praise Him,
 Je —sus in the noon—time. Je —sus, Je —sus,
 Love Him in the noon—time. Love Him, Love Him,
 Serve Him in the noon—time. Serve Him, Serve Him,

Chords: F, C 7

1. 2. 3. | 4.

Praise Him when the sun goes down.
 Je —sus when the sun goes down.
 Love Him when the sun goes down.
 Serve Him when the sun goes down.

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KING OF KINGS

2

Ancient Hebrew Folk Song

Em B7 Em

King of Kings and Lord of Lords, glo - ry, hal - le - lu - jah!

The first system of music features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line consists of chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter).

Em B7 Em

King of Kings and Lord of Lords, glo - ry, hal - le - lu - jah!

The second system of music is identical to the first system.

Em B7 Em

Je - sus, the Prince of Peace, glo - ry, hal - le - lu - jah!

The third system of music features a treble and bass staff in 4/4 time with a key signature of one sharp (F#). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The bass line consists of chords: G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter), G2-B2 (quarter).

Em B7 Em

Je - sus, the Prince of Peace, glo - ry, hal - le - lu - jah!

The fourth system of music is identical to the third system.

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3

HALLELU, HALLELUJAH

Traditional

G C Am G D⁷

Hal - le - lu, Hal - le - lu, Hal - le - lu, Hal - le - lu - jah, Praise ye the

G C Am G D⁷

Lord. Hal - le - lu, Hal - le - lu, Hal - le - lu, Hal - le - lu - jah, Praise ye the

G D⁷

Lord! Praise ye the Lord, Hal - le - lu - jah, Praise ye the

G Am D⁷ G

Lord, Hal - le - lu - jah, Praise ye the Lord, Hal - le - lu - jah, Praise ye the Lord!

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I WILL SING OF THE MERCIES

4

Adapted from Psalms 89:1

Unknown

C G^7

I will sing of the mercies of the Lord for -ev-er, I will sing. I will

C

sing. I will sing of the mer-cies of the Lord for —ev-er, I will

G^7 C FINE F

sing of the mer-cies of the Lord. And with my mouth will I make

C G^7 C F

known His faithfulness, His faithfulness. And with my mouth will I make

C G D D.S.al Fine

known His faithfulness to all gen-er — a — tions. I will

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5 I WILL ENTER HIS GATES

Adapted from Ps. 100:4;118:24

Unknown

I will en — ter His gates with thanks -giving in my heart, I will

The first system of music is in 4/4 time. The treble clef staff contains the melody with notes for 'I will en — ter His gates with thanks -giving in my heart, I will'. The bass clef staff provides a harmonic accompaniment with chords. Chord symbols C, F, and C are placed above the treble staff.

en — ter His courts with praise; ————— I will

The second system continues the melody. The treble staff has notes for 'en — ter His courts with praise; ————— I will'. The bass staff continues the accompaniment. Chord symbols C, F, and C are placed above the treble staff.

say, "This is the day that the Lord hath made." I

The third system continues the melody. The treble staff has notes for 'say, "This is the day that the Lord hath made." I'. The bass staff continues the accompaniment. Chord symbols C, F, and C are placed above the treble staff.

will re — joice for He has made me glad. —————

The fourth system continues the melody. The treble staff has notes for 'will re — joice for He has made me glad. —————'. The bass staff continues the accompaniment. Chord symbols Dm, G7, and C are placed above the treble staff.

He has made me glad. ————— He has made me glad. ————— I

The fifth system concludes the piece. The treble staff has notes for 'He has made me glad. ————— He has made me glad. ————— I'. The bass staff continues the accompaniment. Chord symbols C, F, C, and Am are placed above the treble staff.