Video, Advanced

- 1. Have the Video honor.
- 2. Describe the following media switcher terms and how they are used:
 - a. Fade
 - **b.** Dissolve
 - c. Wipe
 - d. Super
 - e. Split Screen
- 3. Define the following:
 - a. White Balance
 - **b.** Light Screen
 - c. Ambient Light
 - d. Media Switcher
 - e. Lighting Effects
 - f. Format
 - g. Frame
 - h. Input Selector
 - i. Monitor
 - j. Media
 - **k.** Livestream
- 4. List some of the advantages and disadvantages of two different video file formats.
- 5. Describe the effects of lighting on a media production. How can lighting be adjusted to achieve the desired effects?
- 6. Identify these editing terms:
 - a. Non-Linear Editor
 - **b.** Media
 - c. Import
 - d. Timeline
 - e. Split
 - f. Cut/delete
 - g. Undo
 - $\boldsymbol{h.} \ Transaction$
 - i. Insert Video Track
 - **j.** Title
 - **k.** Credit Roll
 - I. Render
 - m. Resolution
- 7. Define lower third.
- 8. Based on the number of media inputs available to you, complete two of the following projects:
 - **a.** Demonstrate how to operate a media switcher with a minimum of three input sources, two of which have to be cameras.



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- b. Create a media clip of 5-7 minutes featuring multiple effects.
 Demonstrate panning, zooming, and selection of sources. Include a title and a credit roll. Show it in a public place, like church, social media or portable device.
- **c.** Using editing software, demonstrate how to edit a video that includes title, credits and video transition effects.
- **d.** Demonstrate how to import or upload a created video onto an online video source, social media, etc. Ask your media director or webmaster for assistance.
- e. Complete two of the following streaming activities:
 - i. Demonstrate how to retrieve the stream key from a social media platform. Demonstrate how to input the stream code into the hardware or software to start a stream to one of the main streaming services. Demonstrate how to stop the stream at the conclusion of the desired time.
 - **ii.** Demonstrate how to add a graphic and/or text in the lower third of a live stream.
 - **iii.** Produce several livestream sessions/programs/services. Include proper selection of sources, sound level balancing and appropriate graphic overlays in the lower third.
- 9. Read Daniel 12:4 and Mark 16:15 and discuss how video can be used to increase knowledge and preach the gospel to all creation.

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