

Kanzashi



1. Define *Kanzashi*, or *Hana Kanzashi*? Where did this art come from? How did it develop?
2. Describe or show what materials and tools are used in *Kanzashi*?
3. Show in what way the round three- or two-dimensional *Kanzashi* petals can be folded.
4. Show in what way the narrow three- or two-dimensional *Kanzashi* petals can be folded.
5. Show in what way the double round and double narrow *Kanzashi* petals can be folded.
6. Make a *Kanzashi* flower with three-dimensional petals and fashion the back of fabric.
7. Make a *Kanzashi* flower with two-dimensional petals and fashion the back of fabric.
8. Make a finished *Kanzashi* product (hair-clip, brooch, etc).

Skill Level 1

New in 2015

Kanzashi are woman's hairpins, hairgrips, and combs, to be worn in hair, in combination with kimono. Kanzashi and kimono are often made in the same style.

The ornaments Hana Kanzashi (Kanzashi with flowers) are featured by silk flowers and threads containing small silk flowers that hang down about 20 cm. A Hana Kanzashi may be worth more than a kimono because making a Hana Kanzashi is a very meticulous work resembling jeweller's work. Kanzashi are hair ornaments used in traditional Chinese and Japanese hairstyles. Kanzashi came into wide use during the Edo period, when artisans began to produce more finely crafted products. Nowadays, Kanzashi are most often worn by brides; by professional kimono wearers such as *tayū* and *yujo*; or by adepts in Japanese tea ceremony and *ikebana*. However, there is currently a revival among young Japanese women who wish to add an elegant touch to their business suit.