## **Christian Art of Preaching**

- 1. Discuss the reasons / benefits of earning a Christian Art of Preaching Honor.
- 2. Define homiletic and cite your resources.
- **3.** Define exeges is and cite your resources.
- **4.** Investigate the meaning and history of oratory.
  - a. Define oratory
  - **b.** Research a few of the great speakers of Adventist history, making a brief report of:
    - i. A speaker from our early beginnings
    - ii. A speaker from our modern history
    - iii. A distinguished speaker in your country
  - **c.** Cite your sources
- **5.** Briefly describe the following, in terms of a Christian sermon:

### Characteristics:

- **a.** Thematic sermon
- **b.** Expository sermon
- c. Textual sermon

#### Parts:

- d. Introduction
- e. Body
- **f.** Illustration
- g. Call
- h. Conclusion
- **6.** Show the appropriate use of these tools:
  - **a.** Biblical dictionary
  - **b.** Biblical concordance
  - c. Thematic Study Bibles
  - **d.** Online sources (Bibles, dictionaries, concordances, study aids, illustrations)
- 7. Prepare and present a detailed outline of a sermon in writing
- **8.** Do one of the following activities:
  - a. Participate in a course on Christian preaching (obtain a certificate)
  - **b.** Preach for a church worship (turn in the sermon outline)
  - **c.** Present a brief summary on an event that the Club or the church participated in Have the outline of, at least, ten Christian sermons
- **9.** Participate (or have participated) in the preaching at your church (or a district church) at least four times in the period of a year.
- 10. Obtain, for your personal collection, a book of sermon illustrations...

## Skill Level 2

New in 2015





# **Christian Art of Preaching, Advanced**

- 1. Have the honor Christian Art of Preaching
- **2.** Examine two or more versions popular in your language or area. Include:
  - **a.** Determine if they are Formal, Dynamic, or Paraphrase translations/versions.
  - **b.** Discover whether these Bibles were translated by a committee or by an individual.
  - c. Evaluate their accuracy, reliability and readability.

## **Respond:**

- **d.** Discover what the original Biblical languages are. Which version do you feel is most faithful to the original Bible? Why?
- **e.** Cite at least three verses that differ greatly from the feel of the versions mentioned in point number two. Know which translation is closest to the original Bible text.
- **3.** Create a small collection of 25 Christian sermons, organized in a booklet format:
  - **a.** Ten of them should be your own writing.
  - **b.** The other fifteen can be written by another author.
  - **c.** The sermons should be grouped in the following categories:
    - i. Salvation
    - ii. Christian life/Sanctification
    - iii. Return of Jesus
    - iv. God's law/Commandments
- **4.** Preach at least five of the sermons (compiled in the previous item), using audiovisual resources or your own creative ideas.
- 5. Develop a collection of, at least, 15 short Bible devotionals (5-10 minutes) and use a minimum of five of them in public locations (church, mid-week Bible study group, Sabbath School, club meeting, etc.)
- **6.** Complete one of the following items:
  - **a.** Present a series of biblical studies (at least ten presentations) to a group of people meeting in the church, in a Bible class, or in an evangelistic series.
  - **b.** Be on the preaching list of a church during the year and preach, at least, ten times; having participated in every type of worship: Friday, Saturday, and midweek.
  - **c.** Be responsible for a period of at least six months of biblical preaching in a small group.
- 7. Choose two of the following areas and read a book for each one. Cite the bibliography for your instructor.:
  - **a.** Art of biblical preaching
  - **b.** The use of illustrations in Christian sermons
  - **c.** Biography of a great evangelist or preacher
  - **d.** The use of the concordance and biblical references
- **8.** Have a Bible with references and a concordance (preferably annotated). Demonstrate to an instructor or advisor that you can handle it in the correct fashion.

Skill Level 3

Spiritual Growth, Outreach and Heritage Ministries North American Division Institution of Origin: SAD 2015 Update