



Pathfinder's Name

Guitar

1. Research the history of guitars and how they came to your country.

Date completed _____

2. Describe or show the difference between melody, harmony and rhythm.

Melody

Harmony

Rhythm

3. Distinguish three different types of guitars. Describe the advantages and disadvantages of each type.

1. _____

Advantage

Disadvantage

2. _____

Advantage

Disadvantage

3. _____

Advantage

Disadvantage

4. Identify the three divisions of the guitar and identify 15 different parts, explaining the function of each part.

Divisions

1. _____

2. _____

3. _____

5. Demonstrate the correct posture to practice guitar. Explain the importance of practicing in that position.

Date completed _____

6. Know the names of the fingers, strings and hand positions. Demonstrate each in its proper way.

Date completed _____

7. In standard tuning, the 6 strings on a guitar are associated with which notes?

1. _____

2. _____

3. _____

4. _____

5. _____

6. _____

8. What are the chords (figures) and how are they built? Write by memory a list of all major and minor chords, along with specific finger positions.

Date completed _____

9. Demonstrate ability to perform at least seven major and minor chords (ex. A, B, B7, C, D, E, G, F, A minor).

Date completed _____

- 10.** Explain the difference between flats and sharps? Show how they are represented for guitar play.

Date completed _____

- 11.** Describe the difference between nylon and steel stringing, and explain the reason behind your preference.

Date completed _____

- 12.** Demonstrate the use of a capo and how to replace a guitar string.

Date completed _____

- 13.** Play a song using at least two different techniques:

a. Strumming

b. Fingerpicking

c. Classical

d. Other

Date completed _____

- 14.** Select three simple hymns or spiritual songs that you can play on guitar, and teach them to a unit, club or group.

Date completed _____

Guitar, Advanced

- 1. Have the Guitar honor.
Date completed _____

- 2. Define “Triads” and show how are they used. Demonstrate how to play triads derived from high score notes.
Date completed _____

- 3. Demonstrate two different methods of guitar tuning.
Date completed _____

- 4. Define tablature (tabs). Demonstrate how to read and perform tablature (tabs) on a guitar.
Date completed _____

- 5. Demonstrate how to change the key of a song to fit the vocal range of the singers.
Date completed _____

- 6. Define and explain the differences between consonant and dissonant chord?
Date completed _____

- 7. Practice and perform a solo in at least two scales with the guitar.
Date completed _____

- 8. Create a personal song book of at least 25 hymns and spiritual songs with chords properly written. Play them as part of a song service or performance during a club meeting worship service, worship, or other group function.
Date completed _____