



Pathfinder's Name _____

Macramé

1. Give a brief history of the art of decorative knotting.
- _____
- _____
2. What is a good macramé cord? _____
- _____
3. Know three kinds of cords that are good and why they are good.
- | Cord | Why |
|----------|-------|
| 1. _____ | _____ |
| 2. _____ | _____ |
| 3. _____ | _____ |
4. Know the basic knots used in macramé. Know two variations of each of these knots.
- | | | |
|-------|-------|-------|
| _____ | _____ | _____ |
| _____ | _____ | _____ |
| _____ | _____ | _____ |
5. How is the overhand knot useful in macramé?
- _____
- _____
6. How much cord is needed to reach the desired length of the finished product?
- _____
- _____
7. Make a sampler wall hanging using the essential knots and using at least two variations, such as the horizontal half-hitch, vertical half-hitch, or the half knot.
8. Make two other items of your choice using the square knot, the double half-hitch, and two variations of either or both items.

Date completed _____

Instructor's Signature _____